

construction for strings, steel drums, and harp

(revised 16 Dec 2024)

JG

$\text{♩} = 110$

un peu dans le désordre

Violoncello

Alto Viol

Violas

Violoncellos

Steel Drums 1

Steel Drums 2

Harp

Score for measures 5-8:

- Vc.**: Bass clef, whole rests in all four measures.
- A. Vl.**: Alto clef, whole rests in all four measures.
- Vlas.**: Alto clef, whole rests in all four measures.
- Vcs.**: Bass clef, whole rests in all four measures.
- St. Dr. 1**:
 - Measure 5: Treble clef has a whole rest; Bass clef has an eighth-note triplet (B2, C3, D3).
 - Measure 6: Treble clef has a whole rest; Bass clef has an eighth-note triplet (D3, E3, F3).
 - Measure 7: Treble clef has a whole rest; Bass clef has an eighth-note triplet (F3, G3, A3).
 - Measure 8: Treble clef has an eighth-note triplet (A3, B3, C4); Bass clef has an eighth-note triplet (B2, C3, D3).
- St. Dr. 2**:
 - Measure 5: Treble clef has a whole rest; Bass clef has an eighth-note triplet (B2, C3, D3).
 - Measure 6: Treble clef has a whole rest; Bass clef has an eighth-note triplet (D3, E3, F3).
 - Measure 7: Treble clef has a whole rest; Bass clef has an eighth-note triplet (F3, G3, A3).
 - Measure 8: Treble clef has an eighth-note triplet (A3, B3, C4); Bass clef has an eighth-note triplet (B2, C3, D3).
- Hrp.**: Treble and Bass clefs, whole rests in all four measures.

Score for measures 9-11, featuring the following instruments:

- Vc.** (Violoncelle): Bass clef, rests in measures 9-11.
- A. Vl.** (Violoncelle): Alto clef, rests in measures 9-10; measure 11 contains a half note G₃ and a quarter rest.
- Vlas.** (Violoncelle): Alto clef, rests in measures 9-10; measure 11 contains a half note G₃ and a quarter rest.
- Vcs.** (Violoncelle): Bass clef, rests in measures 9-10; measure 11 contains a half note G₃ and a quarter rest.
- St. Dr. 1** (Snare Drum): Treble and Bass clefs. Measure 9: Treble has a quarter note G₄, Bass has a quarter note G₂. Measure 10: Treble has a quarter note G₄, Bass has a quarter note G₂. Measure 11: Treble has a quarter note G₄, Bass has a quarter note G₂.
- St. Dr. 2** (Snare Drum): Treble and Bass clefs. Measure 9: Treble has a quarter note G₄, Bass has a quarter note G₂. Measure 10: Treble has a quarter note G₄, Bass has a quarter note G₂. Measure 11: Treble has a quarter note G₄, Bass has a quarter note G₂.
- Hrp.** (Harp): Treble and Bass clefs. Measure 9: Treble has a quarter note G₄, Bass has a quarter note G₂. Measure 10: Treble has a quarter note G₄, Bass has a quarter note G₂. Measure 11: Treble has a quarter note G₄, Bass has a quarter note G₂.

Measure 11 includes a *p* (piano) dynamic marking.

13

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

The musical score for page 13 consists of seven staves. The Vc. staff is in bass clef with a key signature of one sharp (F#). The A. Vl. staff is in alto clef with a key signature of one sharp. The Vlas. staff is in alto clef with a key signature of one sharp. The Vcs. staff is in bass clef with a key signature of one sharp. The St. Dr. 1 staff is in bass clef with a key signature of one sharp. The St. Dr. 2 staff is in bass clef with a key signature of one sharp. The Hrp. staff is in treble clef with a key signature of one sharp. The Vc. staff has a melodic line with eighth and quarter notes. The A. Vl. staff has whole rests. The Vlas. staff has a melodic line with eighth and quarter notes. The Vcs. staff has a rhythmic pattern of eighth and quarter notes. The St. Dr. 1 staff has a bass line with eighth and quarter notes, including a triplet. The St. Dr. 2 staff has a bass line with eighth and quarter notes, including a triplet. The Hrp. staff has whole rests.

Vc.
 A. Vl.
 Vlas.
 Vcs.
 St. Dr. 1
 St. Dr. 2
 Hrp.

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

25

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

p

p

p

p

3

3

3

3

Detailed description: This musical score page contains measures 1 through 4. The instruments are Violoncello (Vc.), Alto Viola (A. Vl.), Violoncello (Vlas.), Violoncello (Vcs.), Snare Drum 1 (St. Dr. 1), Snare Drum 2 (St. Dr. 2), and Harp (Hrp.). The key signature has one sharp (F#). The time signature is 2/4. The Vc. part has a whole rest in measure 1, a double bar line, a whole rest in measure 2, a whole rest in measure 3, and a half note in measure 4. The A. Vl. part has a whole rest in measure 1, a quarter note in measure 2, a quarter note in measure 3, and a quarter note in measure 4. The Vlas. part has a whole rest in measure 1, a whole rest in measure 2, a whole rest in measure 3, and a whole rest in measure 4. The Vcs. part has a whole rest in measure 1, a whole rest in measure 2, a whole rest in measure 3, and a whole rest in measure 4. The St. Dr. 1 part has a quarter note in measure 1, a quarter note in measure 2, a quarter note in measure 3, and a quarter note in measure 4. The St. Dr. 2 part has a quarter note in measure 1, a quarter note in measure 2, a quarter note in measure 3, and a quarter note in measure 4. The Harp part has a whole rest in measure 1, a whole rest in measure 2, a whole rest in measure 3, and a whole rest in measure 4. The dynamics are marked *p* (piano) in measures 1, 2, 3, and 4. The triplets are marked with a '3' and a bracket.

Vc. *p*
 A. Vl. *pp*
 Vlas. *p*
 Vcs. *p*
 St. Dr. 1
 St. Dr. 2
 Hrp.

33

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

3

3

3

The musical score for "The Wind" by John Williams is presented in a single system. The staves are arranged vertically, with the following instruments and parts from top to bottom:

- Vc. (Violoncello):** Plays a series of whole notes, starting with a half rest in the first measure, followed by G2, F2, E2, and D2 in the subsequent measures.
- A. Vl. (Alto Viola):** Plays a series of whole notes, starting with a half rest in the first measure, followed by G2, F2, E2, and D2 in the subsequent measures.
- Vlas. (Violoncello):** Plays a series of whole notes, starting with a half rest in the first measure, followed by G2, F2, E2, and D2 in the subsequent measures.
- Vcs. (Violoncello):** Plays a series of whole notes, starting with a half rest in the first measure, followed by G2, F2, E2, and D2 in the subsequent measures.
- St. Dr. 1 (String Drums 1):** Plays a series of whole notes, starting with a half rest in the first measure, followed by G2, F2, E2, and D2 in the subsequent measures.
- St. Dr. 2 (String Drums 2):** Plays a series of whole notes, starting with a half rest in the first measure, followed by G2, F2, E2, and D2 in the subsequent measures.
- Hrp. (Harp):** Plays a series of whole notes, starting with a half rest in the first measure, followed by G2, F2, E2, and D2 in the subsequent measures.

The score is in 3/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto" and the time signature is 3/4. The score is a single system, with the staves grouped by brackets on the left. The music is written in a standard musical notation, with notes and rests clearly visible on the staves. The overall mood is somber and reflective, characteristic of John Williams' style.

44

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

Handwritten musical score for measures 44-48. The score includes parts for Vc., A. Vl., Vlas., Vcs., St. Dr. 1, St. Dr. 2, and Hrp. The Vlas. part features a melodic line with a slur and a fermata over measures 44-47, and a sharp sign above a note in measure 48. The St. Dr. 1 and St. Dr. 2 parts feature triplet markings. The Hrp. part features a triplet marking in measure 48.

49 PART 2 $\text{♩} = 55$

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

pp

p

pp

p

54

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

pp

p

Detailed description: This musical score page contains measures 54 and 55. The instruments are Vc. (Violoncello), A. Vl. (Alto Viola), Vlas. (Violoncello), Vcs. (Violoncello), St. Dr. 1 (Snare Drum 1), St. Dr. 2 (Snare Drum 2), and Hrp. (Harp). The Vc. part has a whole rest in measure 54 and a half note in measure 55. The A. Vl. part has a whole rest in measure 54 and a half note in measure 55. The Vlas. part has a whole rest in measure 54 and a half note in measure 55. The Vcs. part has a whole rest in measure 54 and a half note in measure 55. The St. Dr. 1 and St. Dr. 2 parts have whole rests in both measures. The Hrp. part has a whole rest in measure 54 and a half note in measure 55. The dynamic markings *pp* and *p* are present.

56

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

pp

The musical score for measures 56 and 57 features the following parts:

- Vc. (Violoncello):** Bass clef, whole rests in both measures.
- A. Vl. (Alto Viola):** Alto clef, whole rests in both measures. A *pp* (pianissimo) dynamic marking is present in measure 56.
- Vlas. (Violoncello):** Alto clef, quarter note G4, quarter rest, quarter note A4, quarter rest, half note B4 in measure 56, and half note B4 in measure 57.
- Vcs. (Violoncello):** Bass clef, quarter note G3, quarter rest, half note A3 in measure 56, and half note A3 in measure 57.
- St. Dr. 1 (Snare Drum 1):** Treble and bass staves, whole rests in both measures.
- St. Dr. 2 (Snare Drum 2):** Treble and bass staves, whole rests in both measures.
- Hrp. (Harp):** Treble and bass staves. Measure 56 contains a whole rest in the treble and a half note G3 in the bass. Measure 57 contains a half note G3 in the bass and a half note A3 in the treble.

57

Vc. *pp*

A. Vl. *pp*

Vlas.

Vcs. *pp*

St. Dr. 1

St. Dr. 2

Hrp.

Detailed description: This musical score page shows measures 57 and 58. The instruments are Vc. (Violoncello), A. Vl. (Alto Viola), Vlas. (Violoncello), Vcs. (Violoncello), St. Dr. 1 (Snare Drum 1), St. Dr. 2 (Snare Drum 2), and Hrp. (Harp). The Vc. and A. Vl. parts start with a half note G2 and a half note G3 respectively, both marked *pp*. The Vlas. part has a half note G3. The Vcs. part has a half note G2. The St. Dr. 1 and St. Dr. 2 parts have a half note G3. The Hrp. part has a half note G3. The Hrp. part also has a half note G3. The Hrp. part has a half note G3. The Hrp. part has a half note G3.

58

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

The musical score for measures 58 and 59 features seven staves. The first four staves (Vc., A. Vl., Vlas., Vcs.) and the first two staves of the percussion section (St. Dr. 1, St. Dr. 2) contain a single measure with a whole rest. The Harp (Hrp.) part begins in measure 58 with a melodic line in the right hand and a complex, fast-moving arpeggiated pattern in the left hand. In measure 59, the right hand continues with a sustained chord, while the left hand continues its arpeggiated pattern.

59

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

60

Detailed description: This page contains a musical score for measures 59 and 60. The score is written for seven instruments: Violoncello (Vc.), Alto Viola (A. Vl.), Violoncello (Vlas.), Violoncello (Vcs.), Snare Drum 1 (St. Dr. 1), Snare Drum 2 (St. Dr. 2), and Harp (Hrp.). Measures 59 and 60 are indicated by a bracket on the left. The notation for measures 59 and 60 is as follows: Vc., A. Vl., Vlas., and Vcs. all have a single quarter rest in measure 59 and a single quarter note in measure 60. St. Dr. 1 has a single quarter rest in measure 59 and a single quarter note in measure 60. St. Dr. 2 has a single quarter rest in measure 59 and a single quarter note in measure 60. The Harp has a single quarter rest in measure 59 and a single quarter note in measure 60. The page number 59 is at the top left, and the measure number 60 is at the bottom center.

○

61

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

6

6

Detailed description: This musical score page, numbered 61, contains seven staves. The first four staves (Vc., A. Vl., Vlas., Vcs.) are grouped with a large left brace. The Vc., A. Vl., and Vcs. staves are in bass clef and contain whole rests for the first two measures, followed by a double bar line and then whole notes in the third and fourth measures. The A. Vl. staff is in alto clef. The Vlas. staff is in alto clef and contains eighth notes in the third and fourth measures. The next three staves (St. Dr. 1, St. Dr. 2, Hrp.) are grouped with a large left brace. St. Dr. 1 is in bass clef and contains a quarter note, a quarter rest, and a quarter note in the first measure, followed by a double bar line and then eighth notes in the third and fourth measures. St. Dr. 2 is in bass clef and contains a sequence of eighth notes in the first measure, followed by a double bar line and then whole rests in the third and fourth measures. The Hrp. staff is in treble clef and contains a sequence of eighth notes in the first measure, followed by a double bar line and then eighth notes in the third and fourth measures. The page number 61 is at the top left. The page number 20 is at the bottom left.

64

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

mp

The musical score for measures 64-70 features the following parts:

- Vc. (Violoncello):** Measures 64-65 are whole rests. In measure 66, it plays a half note G2, followed by quarter notes F2, E2, and D2 in measures 67, 68, and 69 respectively. Measure 70 has a whole rest.
- A. Vl. (Alto Viola):** Measures 64-65 are whole rests. In measure 66, it plays a half note G2, followed by quarter notes F2, E2, and D2 in measures 67, 68, and 69 respectively. Measure 70 has a whole rest.
- Vlas. (Violoncello):** Measures 64-65 are whole rests. In measure 66, it plays a half note G2, followed by quarter notes F2, E2, and D2 in measures 67, 68, and 69 respectively. Measure 70 has a whole rest.
- Vcs. (Violoncello):** Measures 64-65 are whole rests. In measure 66, it plays a half note G2, followed by quarter notes F2, E2, and D2 in measures 67, 68, and 69 respectively. Measure 70 has a whole rest.
- St. Dr. 1 (Snare Drum):** Measures 64-65 are whole rests. In measure 66, it plays a half note G2, followed by quarter notes F2, E2, and D2 in measures 67, 68, and 69 respectively. Measure 70 has a whole rest.
- St. Dr. 2 (Snare Drum):** Measures 64-65 are whole rests. In measure 66, it plays a half note G2, followed by quarter notes F2, E2, and D2 in measures 67, 68, and 69 respectively. Measure 70 has a whole rest.
- Hrp. (Harp):** Measures 64-65 are whole rests. In measure 66, it plays a half note G2, followed by quarter notes F2, E2, and D2 in measures 67, 68, and 69 respectively. Measure 70 has a whole rest.

[illegible]

75

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

mp

The musical score is for page 75 and is written in 4/2 time. The instruments are Vc. (Violoncello), A. Vl. (Alto Viola), Vlas. (Violoncello solo), Vcs. (Violoncello), St. Dr. 1 (Snare Drum 1), St. Dr. 2 (Snare Drum 2), and Hrp. (Harp). The Vlas. part features a melodic line with eighth notes and rests, marked *mp*. The St. Dr. 1 part has a rhythmic pattern of eighth notes and rests. The St. Dr. 2 part has a rhythmic pattern of eighth notes and rests. The Hrp. part has a rhythmic pattern of eighth notes and rests.

76

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

mf

mf

78

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

mp

3

3

The musical score for measures 78 and 79 is arranged in seven systems. The first system includes Vc., A. Vl., Vlas., and Vcs. The second system includes St. Dr. 1. The third system includes St. Dr. 2. The fourth system includes Hrp. The Vc. part has a whole rest in measure 78 and a whole rest in measure 79. The A. Vl. part has a whole rest in measure 78 and a triplet of eighth notes (F#4, G4, A4) in measure 79, marked *mp*. The Vlas. part has a series of eighth notes with '+' signs in measure 78 and a quarter note (F#4) in measure 79. The Vcs. part has a series of eighth notes with '+' signs in measure 78 and a whole rest in measure 79. The St. Dr. 1 part has a whole rest in measure 78 and a whole rest in measure 79. The St. Dr. 2 part has a series of eighth notes in measure 78 and a series of eighth notes in measure 79. The Hrp. part has a whole rest in measure 78 and a whole rest in measure 79.

80

Vc. *mp*

A. Vl. *p*

Vlas. *p*

Vcs. *p*

St. Dr. 1

St. Dr. 2

Hrp.

83

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

The musical score for page 83 consists of seven staves. The first four staves (Vc., A. Vl., Vlas., Vcs.) are grouped by a brace on the left and contain whole rests in all four measures. The fifth staff (St. Dr. 1) is a grand staff with a treble and bass clef; the treble staff contains a rhythmic pattern of eighth and sixteenth notes, while the bass staff contains whole rests. The sixth staff (St. Dr. 2) is a grand staff with a treble and bass clef, containing whole rests in all four measures. The seventh staff (Hrp.) is a grand staff with a treble and bass clef, also containing whole rests in all four measures.

87

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

The musical score for measures 87-89 features the following parts:

- Vc. (Violoncello):** Bass clef, whole rests in measures 87, 88, and 89.
- A. Vl. (Alto Viola):** Alto clef, whole rests in measures 87, 88, and 89.
- Vlas. (Violoncello):** Alto clef, whole rests in measures 87, 88, and 89.
- Vcs. (Violoncello):** Bass clef, whole rests in measures 87, 88, and 89.
- St. Dr. 1 (Snare Drum 1):** Treble and bass staves, whole rests in measures 87, 88, and 89.
- St. Dr. 2 (Snare Drum 2):** Treble and bass staves. Measure 87: Treble staff has a whole rest; bass staff has a continuous eighth-note pattern. Measure 88: Treble staff has a quarter rest followed by eighth notes; bass staff continues the eighth-note pattern with a sharp sign. Measure 89: Treble staff has a quarter note followed by a quarter rest; bass staff continues the eighth-note pattern.
- Hrp. (Harp):** Treble and bass staves, whole rests in measures 87, 88, and 89.

90

Vc.

A. Vl.

Vlas.

Vcs.

mp

St. Dr. 1

St. Dr. 2

Hrp.

Detailed description: This musical score page contains measures 90 and 91. The instruments are Vc. (Violoncello), A. Vl. (Alto Viola), Vlas. (Violoncello), Vcs. (Violoncello), St. Dr. 1 (Snare Drum 1), St. Dr. 2 (Snare Drum 2), and Hrp. (Harp). Measures 90 and 91 are marked with a repeat sign. The Vc., A. Vl., and Vlas. parts are in bass clef and contain whole rests in both measures. The Vcs. part is in bass clef and contains a whole rest in measure 90, followed by a quarter note G2, a quarter note A2 with a sharp sign, a quarter note B2, and a quarter note C3 in measure 91. The St. Dr. 1 part is in bass clef and contains whole rests in both measures. The St. Dr. 2 part is in bass clef and contains a continuous eighth-note pattern in both measures. The Hrp. part is in bass clef and contains whole rests in both measures. The dynamic marking *mp* is placed below the Vcs. part in measure 91.

92

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

mf

mp

mf

Detailed description: This musical score page contains measures 92 and 93. The instruments are Vc. (Violoncello), A. Vl. (Alto Viola), Vlas. (Violoncello), Vcs. (Violoncello), St. Dr. 1 (Snare Drum 1), St. Dr. 2 (Snare Drum 2), and Hrp. (Harp). The Vc. part in measure 92 has a rest, while in measure 93 it plays a half note G#3, followed by quarter notes A#3, B3, C#4, D4, E4, F#4, and G#4. The A. Vl. part has rests in both measures. The Vlas. part has quarter notes G#2, A2, B2, C#3, D3, E3, F#3, and G#3 in measure 92, and quarter notes A#2, B2, C#3, D3, E3, F#3, and G#3 in measure 93. The Vcs. part has quarter notes G#2, A2, B2, C#3, D3, E3, F#3, and G#3 in measure 92, and quarter notes A#2, B2, C#3, D3, E3, F#3, and G#3 in measure 93. The St. Dr. 1 part has rests in both measures. The St. Dr. 2 part has eighth notes G#2, A2, B2, C#3, D3, E3, F#3, and G#3 in measure 92, and eighth notes A#2, B2, C#3, D3, E3, F#3, and G#3 in measure 93. The Hrp. part has rests in both measures. Dynamics include *mf* for Vc. and Vlas. in measure 93, and *mp* for Vlas. in measure 92.

94

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

Detailed description: This page of a musical score covers measures 94 and 95. The Vc. (Violoncello) part in measure 94 features a melodic line with slurs and accents. The A. Vl. (Alto Viola) part enters in measure 95 with a melodic line. The Vlas. (Violoncello) part has a melodic line in measure 94. The Vcs. (Violoncello) part has a melodic line in measure 94. The St. Dr. 1 (Snare Drum 1) part has a melodic line in measure 94. The St. Dr. 2 (Snare Drum 2) part has a melodic line in measure 94. The Hrp. (Harp) part has a melodic line in measure 94. The score is written for a string quartet and a harp, with a snare drum part. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

96

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

f

f

f

+

+

+

98

Vc. *mp*

A. Vl.

Vlas. *mp*

Vcs. *mf*

St. Dr. 1

St. Dr. 2

Hrp.

3

Detailed description: This page of a musical score contains measures 98, 99, and 100. The instruments are arranged in a grand staff with seven parts: Violoncello (Vc.), Alto Viola (A. Vl.), Violas (Vlas.), Violoncelli (Vcs.), Snare Drum 1 (St. Dr. 1), Snare Drum 2 (St. Dr. 2), and Harp (Hrp.). The Vc. part begins in measure 98 with a melody in the bass clef, marked *mp*. The A. Vl. part is silent. The Vlas. part enters in measure 98 with a melody in the bass clef, marked *mp*. The Vcs. part enters in measure 98 with a melody in the bass clef, marked *mf*. The St. Dr. 1 part enters in measure 98 with a melody in the treble clef. The St. Dr. 2 part enters in measure 98 with a melody in the bass clef, marked with a triplet of eighth notes. The Hrp. part enters in measure 98 with a melody in the treble clef. The score continues for three measures, ending with a repeat sign in measure 100.

101 PART 3 $\text{♩} = 80$

Vc. *p*

A. Vl.

Vlas.

Vcs. *pp*

St. Dr. 1

St. Dr. 2

Hrp.

108

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

p

p

p

p

mp

The musical score for measures 108-111 is as follows:

- Measure 108:** Vc. plays a descending eighth-note scale (G2-F#2-E2-D2-C2-B1). A. Vl., Vlas., and Vcs. are silent. St. Dr. 1 and St. Dr. 2 are silent. Hrp. plays a half note G2.
- Measure 109:** Vc. continues the descending eighth-note scale (B1-A1-G1-F#1-E1-D1). A. Vl., Vlas., and Vcs. are silent. St. Dr. 1 and St. Dr. 2 are silent. Hrp. plays a half note F#1.
- Measure 110:** Vc. continues the descending eighth-note scale (C1-B0-A0-G0-F#0-E0). A. Vl., Vlas., and Vcs. are silent. St. Dr. 1 and St. Dr. 2 are silent. Hrp. plays a half note E0.
- Measure 111:** Vc. plays a quarter note G0, followed by a quarter rest. A. Vl. plays a quarter note G1, followed by a quarter rest. Vlas. is silent. Vcs. plays an ascending eighth-note scale (G1-F#1-E1-D1-C1-B1). St. Dr. 1 and St. Dr. 2 are silent. Hrp. plays a quarter note G1, followed by a quarter rest.

116

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

dim. - - - - *pp*

p

p

120

Vc.

A. Vl.

Vlas.

Vcs.

mf

St. Dr. 1

St. Dr. 2

Hrp.

Detailed description: This musical score page contains measures 120 through 123. The instruments are Vc. (Violoncello), A. Vl. (Alto Viola), Vlas. (Violoncello), Vcs. (Violoncello), St. Dr. 1 (Snare Drum 1), St. Dr. 2 (Snare Drum 2), and Hrp. (Harp). The Vc. and A. Vl. parts feature a continuous eighth-note pattern in measures 120-122, with a slur over measures 121-122. The Vlas. part has a melodic line with eighth notes and a quarter note in measures 120-122, followed by a rest in measure 123. The Vcs. part has a melodic line with eighth notes and a quarter note in measures 120-122, followed by a rest in measure 123. The St. Dr. 1 and St. Dr. 2 parts are silent throughout. The Hrp. part is silent in measures 120-122 and plays a melodic line with eighth notes and a quarter note in measure 123. The dynamic *mf* is marked in measure 123.

124

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

mf

mf

This musical score page contains measures 124 through 127. The instruments are arranged in a grand staff with the following parts: Violoncello (Vc.), Alto Viola (A. Vl.), Violoncello (Vlas.), Violoncello (Vcs.), Snare Drum 1 (St. Dr. 1), Snare Drum 2 (St. Dr. 2), and Harp (Hrp.). The key signature has one sharp (F#) and the time signature is 2/8. The Vc. part begins with a melodic line in the first measure, followed by rests. The A. Vl. and Vlas. parts play continuous eighth-note patterns. The Vcs. part plays a rhythmic pattern of eighth and sixteenth notes. The St. Dr. 1 and St. Dr. 2 parts are silent. The Hrp. part plays a simple accompaniment in the first two measures. The dynamic *mf* (mezzo-forte) is indicated for the Vc. and Vlas. parts.

128

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

p *pp*

p *pp*

p *pp*

p *pp*

mp

Detailed description: This musical score page covers measures 128 to 131. The instruments are arranged in a grand staff with seven systems. The Violoncello (Vc.) and Violonchisti (Vcs.) parts feature complex sixteenth-note passages in measures 128 and 129, followed by sustained notes in measures 130 and 131. The Viola (Vl.) and Violas (Vlas.) parts have similar rhythmic patterns, with dynamic markings of *p* and *pp*. The String Drums (St. Dr. 1 and 2) are mostly silent, indicated by rests. The Harp (Hrp.) part has rests in measures 128 and 129, then enters in measure 130 with a melodic line marked *mp*. The page number 128 is at the top left.

132

♩ = 80

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

pp *mp*

Key signature: D major (F#). Time signature: 5/4.

138 PART 4 $\text{♩} = 110$

Vc. $\text{♩} = 110$

A. Vl. *pp*

Vlas. *pp*

Vcs.

St. Dr. 1

St. Dr. 2 *p*

Hrp.

The image displays a musical score for the piece "The Wind" by John Williams. The score is arranged for a chamber ensemble consisting of Violoncello (Vc.), Alto Viola (A. Vl.), Violoncello (Vlas.), Violoncello (Vcs.), Snare Drum 1 (St. Dr. 1), Snare Drum 2 (St. Dr. 2), and Harp (Hrp.). The music is written in 2/4 time, with a key signature of one sharp (F#). The score includes a double bar line and a 6/4 time signature change. The Harp part features a prominent melodic line in the right hand, while the Snare Drums play rhythmic patterns. The string parts (Vc., A. Vl., Vlas., Vcs.) are mostly silent, with some activity in the 6/4 section.

150

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

3

3

3

Detailed description: This musical score page contains measures 150 and 151. The instruments are Vc. (Violoncello), A. Vl. (Alto Viola), Vlas. (Violoncello), Vcs. (Violoncello), St. Dr. 1 (Snare Drum 1), St. Dr. 2 (Snare Drum 2), and Hrp. (Harp). Measures 150 and 151 are marked with a double bar line. The Vc., A. Vl., Vlas., and Vcs. parts are in bass clef and contain whole rests in both measures. St. Dr. 1 and St. Dr. 2 are in bass clef. St. Dr. 1 has a melodic line in measure 150 with a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (D5, C5, B4) in measure 151. St. Dr. 2 has a similar melodic line in measure 150 with a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (D5, C5, B4) in measure 151. The Hrp. part is in treble clef and contains a series of chords in both measures, with some notes marked with sharps (#).

[illegible]

155

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

mp

pp

3

mp

Detailed description: This page of a musical score contains measures 155 and 156. The instruments are Vc. (Violoncello), A. Vl. (Arco Viola), Vlas. (Violoncello), Vcs. (Violoncello), St. Dr. 1 (Snare Drum 1), St. Dr. 2 (Snare Drum 2), and Hrp. (Harp). The Vc. and Vcs. parts are in bass clef and contain whole rests. The A. Vl. part is in alto clef (C4 on the middle line) and features a melodic line starting with an accent and *mp* dynamic, followed by a *pp* section. The Vlas. part is in alto clef and includes a triplet of eighth notes marked *mp*. The St. Dr. 1 and St. Dr. 2 parts are in treble and bass clefs respectively, with whole rests. The Hrp. part is in treble and bass clefs, featuring a complex arpeggiated figure in the right hand and a steady eighth-note pattern in the left hand.

156

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

mp

f

3

The musical score for page 156 features seven staves. The Violoncello (Vc.) and Violoncelli (Vcs.) staves are in bass clef and contain whole rests. The Archa Violin (A. Vl.) staff is in alto clef (C4 on the third line) and contains a melodic line starting with a triplet of eighth notes marked *mp*, followed by a series of eighth and sixteenth notes marked *f*. The Viola (Vlas.) staff is in alto clef and contains a whole note followed by a whole rest. The two Snare Drums (St. Dr. 1 and St. Dr. 2) are in treble and bass clefs and contain whole rests. The Harp (Hrp.) staff is in treble and bass clefs and contains a melodic line in the treble and a bass line in the bass, both consisting of eighth and sixteenth notes.

157

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

158

159

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599

Score for measures 158 and 159, featuring the following instruments:

- Vc. (Violoncello)
- A. Vl. (Alto Viola)
- Vlas. (Violoncello)
- Vcs. (Violoncello)
- St. Dr. 1 (String Drums 1)
- St. Dr. 2 (String Drums 2)
- Hrp. (Harp)

The score is written in 2/4 time. The key signature has one sharp (F#). The first system (measures 158-159) shows the Vc. and Vcs. playing a melodic line, while the A. Vl. and Vlas. play a rhythmic pattern. The St. Dr. 1 and St. Dr. 2 parts are marked with *mf* (mezzo-forte). The Harp part is marked with *mf* (mezzo-forte). The score concludes with a double bar line and repeat signs.

Vc.
 A. Vl.
 Vlas.
 Vcs.
 St. Dr. 1
 St. Dr. 2
 Hrp.

cresc.
cresc.
cresc.
f
f
f

162

♩ = 90
88

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

fff *p*

fff *p* *pp*

fff *p* *ppp*

fff *p*

ff

ff

ff

3

166

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

*mf*³

*mf*³

3

3

Detailed description: This musical score page contains measures 166 through 169. The instruments are Vc. (Violoncello), A. Vl. (Alto Viola), Vlas. (Violoncello), Vcs. (Violoncello), St. Dr. 1 (Snare Drum 1), St. Dr. 2 (Snare Drum 2), and Hrp. (Harp). Measures 166 and 167 are mostly rests for all instruments. In measure 168, St. Dr. 1 and St. Dr. 2 play a triplet of eighth notes (F#, G, A) with a *mf* dynamic. The Harp plays a triplet of eighth notes (F#, G, A) in the right hand and a triplet of eighth notes (F#, G, A) in the left hand. In measure 169, St. Dr. 1 and St. Dr. 2 play a triplet of eighth notes (F#, G, A) with a *mf* dynamic. The Harp plays a triplet of eighth notes (F#, G, A) in the right hand and a triplet of eighth notes (F#, G, A) in the left hand.

170

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

3

Detailed description: This musical score page contains measures 170 through 173. The instruments are Vc. (Violoncello), A. Vl. (Alto Viola), Vlas. (Viola), Vcs. (Violoncello), St. Dr. 1 (Snare Drum 1), St. Dr. 2 (Snare Drum 2), and Hrp. (Harp). The Vc. part has a melodic line starting in measure 172. The A. Vl., Vlas., and Vcs. parts are mostly silent, with some rests. The St. Dr. 1 and St. Dr. 2 parts have a rhythmic pattern. The Hrp. part has a melodic line starting in measure 170. The key signature is one sharp (F#).

Score for measures 174-177, featuring the following instruments:

- Vc. (Violoncello): Bass clef, rests in all measures.
- A. Vl. (Alto Viola): Alto clef, rests in all measures.
- Vlas. (Violoncello): Alto clef, rests in all measures.
- Vcs. (Violoncello): Bass clef, rests in all measures.
- St. Dr. 1 (Snare Drum): Treble and Bass clefs. Treble clef has rests. Bass clef has a rhythmic pattern of eighth notes and quarter notes with accidentals.
- St. Dr. 2 (Snare Drum): Treble and Bass clefs. Treble clef has rests. Bass clef has a rhythmic pattern of eighth notes and quarter notes with accidentals.
- Hrp. (Harp): Treble and Bass clefs. Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a rhythmic pattern of eighth notes and quarter notes with accidentals.

The score is written in 4/4 time and consists of four measures. The first three measures are mostly rests for the string instruments, with some activity in the drums and harp. The fourth measure shows more activity across all instruments.

178

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

The musical score for measures 178-180 is as follows:

- Measure 178:**
 - Vc.:** Bass clef, 2/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Dynamics: *ff*.
 - A. Vl.:** Bass clef, 2/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Dynamics: *ff*.
 - Vlas.:** Bass clef, 2/4 time. Rest (half).
 - Vcs.:** Bass clef, 2/4 time. Rest (half).
 - St. Dr. 1:** Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Bass clef, 2/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
 - St. Dr. 2:** Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Bass clef, 2/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
 - Hrp.:** Treble clef, 2/4 time. Rest (half). Bass clef, 2/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Measure 179:**
 - Vc.:** Bass clef, 2/4 time. Notes: D3 (half), E3 (quarter), F3 (quarter), G3 (half). Dynamics: *ff*.
 - A. Vl.:** Bass clef, 2/4 time. Notes: D3 (half), E3 (quarter), F3 (quarter), G3 (half). Dynamics: *ff*.
 - Vlas.:** Bass clef, 2/4 time. Rest (half).
 - Vcs.:** Bass clef, 2/4 time. Rest (half).
 - St. Dr. 1:** Treble clef, 2/4 time. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (half). Bass clef, 2/4 time. Notes: D3 (half), E3 (quarter), F3 (quarter), G3 (half).
 - St. Dr. 2:** Treble clef, 2/4 time. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (half). Bass clef, 2/4 time. Notes: D3 (half), E3 (quarter), F3 (quarter), G3 (half).
 - Hrp.:** Treble clef, 2/4 time. Rest (half). Bass clef, 2/4 time. Notes: D3 (half), E3 (quarter), F3 (quarter), G3 (half).
- Measure 180:**
 - Vc.:** Bass clef, 2/4 time. Notes: A2 (half), B2 (quarter), C3 (quarter), D3 (half). Dynamics: *ff*.
 - A. Vl.:** Bass clef, 2/4 time. Notes: A2 (half), B2 (quarter), C3 (quarter), D3 (half). Dynamics: *ff*.
 - Vlas.:** Bass clef, 2/4 time. Rest (half).
 - Vcs.:** Bass clef, 2/4 time. Rest (half).
 - St. Dr. 1:** Treble clef, 2/4 time. Notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Bass clef, 2/4 time. Notes: A3 (half), B3 (quarter), C4 (quarter), D4 (half).
 - St. Dr. 2:** Treble clef, 2/4 time. Notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Bass clef, 2/4 time. Notes: A3 (half), B3 (quarter), C4 (quarter), D4 (half).
 - Hrp.:** Treble clef, 2/4 time. Notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Bass clef, 2/4 time. Notes: A3 (half), B3 (quarter), C4 (quarter), D4 (half).

181

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

f

184 chaotic

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

The musical score for measures 184 and 185 is marked "chaotic". The score is written for seven instruments: Violoncello (Vc.), Alto Viola (A. Vl.), Violoncello Solo (Vlas.), Violoncello Section (Vcs.), Snare Drum 1 (St. Dr. 1), Snare Drum 2 (St. Dr. 2), and Harp (Hrp.). The key signature is one sharp (F#). The time signature is 12/8. The Vc. part features a complex, rhythmic melody with many accidentals. The A. Vl. and Vlas. parts play a similar rhythmic pattern. The Vcs. part is silent. The St. Dr. 1 part plays a complex, rhythmic pattern. The St. Dr. 2 part plays a simple, rhythmic pattern. The Hrp. part plays a complex, rhythmic pattern.

135

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

The image shows a page of a musical score for the film 'The Wind'. The score is for measures 135 through 138. The instruments listed are Violoncello (Vc.), Alto Viola (A. Vl.), Violas (Vlas.), Violoncelli (Vcs.), Stereo Drums 1 (St. Dr. 1), Stereo Drums 2 (St. Dr. 2), and Harp (Hrp.). The Vc. part is in bass clef with a key signature of one sharp (F#). The A. Vl. part is in alto clef with a key signature of one sharp. The Vlas. and Vcs. parts are in bass clef with a key signature of one sharp. The St. Dr. 1 part is in treble and bass clef. The St. Dr. 2 part is in treble and bass clef. The Hrp. part is in treble and bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

187

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

ff

ff

189

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

ff

7 3 3

189

[illegible]

195

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

ff *mf* *ff* *mf*

3 3 3 3

Detailed description: This page of a musical score contains measures 195, 196, and 197. The instruments are Violoncello (Vc.), Alto Viola (A. Vl.), Violas (Vlas.), Violoncelli (Vcs.), Snare Drum 1 (St. Dr. 1), Snare Drum 2 (St. Dr. 2), and Harp (Hrp.). Measures 195 and 196 are in 2/4 time, while measure 197 is in 3/4 time. The Vc. part features a melodic line with a key signature change to one sharp (F#) in measure 196. The A. Vl. part has a melodic line with a key signature change to one sharp in measure 196, marked with *ff* and *mf*. The Vlas. part has a melodic line with a key signature change to one sharp in measure 196, marked with *ff* and *mf*. The Vcs. part has a melodic line with a key signature change to one sharp in measure 196, marked with *ff* and *mf*. The St. Dr. 1 and St. Dr. 2 parts have a melodic line with a key signature change to one sharp in measure 196, marked with *ff* and *mf*. The Hrp. part has a melodic line with a key signature change to one sharp in measure 196, marked with *ff* and *mf*. Triplet markings (3) are present in measures 195, 196, and 197 for the Vc., A. Vl., Vlas., Vcs., St. Dr. 1, St. Dr. 2, and Hrp. parts.

198

198

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

3

3

Detailed description: This page of a musical score covers measures 198 to 202. The instruments are Violoncello (Vc.), Alto Viola (A. Vl.), Violoncello Solo (Vlas.), Violoncello Section (Vcs.), Snare Drum 1 (St. Dr. 1), Snare Drum 2 (St. Dr. 2), and Harp (Hrp.). The Vc. part begins with a melodic line in the bass clef, featuring eighth and sixteenth notes, with accents and a slur. The A. Vl. part has a similar melodic line, also with accents and a slur. The Vlas. part plays a rhythmic pattern of eighth notes. The Vcs. part has a similar rhythmic pattern. The St. Dr. 1 and St. Dr. 2 parts have a triplet of eighth notes in the first measure, followed by rests. The Hrp. part has a rhythmic pattern of eighth notes in the first measure, followed by rests. The score is written in 2/4 time.

203

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

mf

mf

mf

The musical score for measures 203-206 is as follows:

- Vc. (Violoncello):** Four measures of whole rests.
- A. Vl. (Alto Viola):** Four measures of whole rests.
- Vlas. (Violoncello Solo):** Measure 203: Quarter notes G#3, A3, B3. Measure 204: Whole rest. Measures 205-206: Whole rests.
- Vcs. (Violoncello):** Measure 203: Quarter note G2, eighth notes A2, B2. Measure 204: Quarter notes G#2, A2, B2. Measure 205: Quarter notes G#2, A2, B2 with accents. Measure 206: Quarter notes G#2, A2, B2 with an accent and a fermata.
- St. Dr. 1 (Snare Drum 1):** Four measures of whole rests.
- St. Dr. 2 (Snare Drum 2):** Four measures of whole rests.
- Hrp. (Harp):** Measure 203: Ascending eighth-note scale G2-A2-B2-C3-D3-E3-F#3. Measure 204: Ascending eighth-note scale G#2-A2-B2-C3-D3-E3-F#3. Measure 205: Descending eighth-note scale F#3-E3-D3-C3-B2-A2-G#2. Measure 206: Chords G2-F#2 and G#2-F#2.

207

Vc. *mf*

A. Vl. *mp*

Vlas. *mp* *p* *pp*

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

3 3

Detailed description: This page of a musical score covers measures 207 to 214. The instruments are Violoncello (Vc.), Alto Viola (A. Vl.), Violoncello (Vlas.), Violoncello (Vcs.), Snare Drum 1 (St. Dr. 1), Snare Drum 2 (St. Dr. 2), and Harp (Hrp.). The Vc. part begins with a melodic line in the bass clef, marked *mf*, with a crescendo hairpin. The A. Vl. part has a melodic line in the bass clef, marked *mp*, with a crescendo hairpin. The Vlas. part has a melodic line in the bass clef, marked *mp*, *p*, and *pp*, with a crescendo hairpin. The Vcs. part has a melodic line in the bass clef, marked *pp*, with a crescendo hairpin. The St. Dr. 1 and St. Dr. 2 parts are both in the treble clef and have a crescendo hairpin. The Hrp. part has a melodic line in the treble clef, marked *3* and *3*, with a crescendo hairpin.

215

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

The musical score for measures 215-217 is as follows:

- Measure 215:** Vc., A. Vl., and St. Dr. 1/2 are in whole rests. Vlas. plays a half note G2, followed by a half note A2. Vcs. plays a half note G2, followed by a half note A2.
- Measure 216:** Vc., A. Vl., and St. Dr. 1/2 are in whole rests. Vlas. is in a whole rest. Vcs. plays a half note A2, followed by a half note B2.
- Measure 217:** Vc., A. Vl., and St. Dr. 1/2 are in whole rests. Vlas. is in a whole rest. Vcs. plays a half note B2, followed by a half note C3.

221

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

3

3

Detailed description: This page of a musical score contains measures 221 through 224. The score is arranged in a system with seven staves. The first four staves are for Vc., A. Vl., Vlas., and Vcs., each with a single bass clef staff. The next two staves are for St. Dr. 1 and St. Dr. 2, each with a grand staff (treble and bass clefs). The final staff is for Hrp., also with a grand staff. Measures 221 and 222 feature a triplet of eighth notes in the right hand of the Hrp. staff, while the left hand plays a single eighth note. Measures 223 and 224 continue the Hrp. melody with eighth and quarter notes. All other staves show whole rests for all measures.

Vc.
 A. Vl.
 Vlas.
 Vcs.
 St. Dr. 1
 St. Dr. 2
 Hrp.

Vc.
 A. Vla.
 Vlas.
 Vcs.
 St. Dr. 1
 St. Dr. 2
 Hrp.

Musical score for measures 233-238. The score includes parts for Violoncello (Vc.), Viola (A. Vl.), Violas (Vlas.), Violons (Vcs.), Snare Drum 1 (St. Dr. 1), Snare Drum 2 (St. Dr. 2), and Harp (Hrp.).

- Vc.**: Measures 233-238. Dynamics: *mp*, *p*, *mp*.
- A. Vl.**: Measures 233-238. Dynamic: *p*.
- Vlas.**: Measures 233-238. Dynamic: *p*.
- Vcs.**: Measures 233-238. Dynamic: *p*.
- St. Dr. 1**: Measures 233-238.
- St. Dr. 2**: Measures 233-238.
- Hrp.**: Measures 233-238. Dynamic: *mp*.

240

Vc.

A. Vl.

Vlas.

Vcs.

St. Dr. 1

St. Dr. 2

Hrp.

p

*mf*³

Detailed description: This page of a musical score covers measures 240 through 246. The instruments are Violoncello (Vc.), Alto Viola (A. Vl.), Violas (Vlas.), Violoncelli (Vcs.), Snare Drum 1 (St. Dr. 1), Snare Drum 2 (St. Dr. 2), and Harp (Hrp.). Measures 240-243 are mostly rests for all instruments. In measure 244, the Vc. and Vcs. parts begin with a melodic line, marked with a piano (*p*) dynamic and a hairpin crescendo. The A. Vl. and Vlas. parts also enter in measure 244 with sustained chords. In measure 245, the Harp enters with a triplet figure marked *mf*³ and a hairpin crescendo. The Snare Drums remain silent throughout the page. The score concludes in measure 246 with a double bar line.